

Elisa Toro Franky

Dancer & Bilingual Spanish Voiceover Artist

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OBJECTIVE	To contribute my voice talent toward enhancing audio productions; to help my clients communicate their message effectively; to add value to products through the engaging, charismatic quality of my voiceover delivery; and to create meaningful connections with clients and audiences.
UNION STATUS	SAG-AFTRA Eligible
SKILLS	 Native Latin American Spanish Neutral. Fluent in English. Spanish Colombian accent. Experienced with voicing commercials, e-Learning/educational content, corporate videos, phone systems and narrations. Script translation (English to Spanish and viceversa) optimized for localization projects. Audio editing. Software: Audacity, Sound Studio, Garage Band.
HOME STUDIO	 SourceConnect Standard Remote direction via Zoom or Skype. Microphone: RODE NT1-A Interface: Focusrite Scarlett Solo - 3rd Generation Studio monitors: Mackie CR3-XBT Acoustically treated recording booth
RELEVANT VOICEOVER EXPERIENCE 2020 - 2024	 Commercials & PSA: Internet & Radio spots for Kelloggs, Walmart, American Psychiatry Association, Giant Food, Ocrevus, Virginia Department of Health, Cox Communications, and Cohen's Fashion Optical, and more. Corporate: Unreasonable Group, MiraCosta College, San Antonio Housing Trust, Accent Dance NYC. Explainer & E-Learning: LinkedIn Learning, Direct Path Animation: GoNoodle Medical Narration: Brain Q Apps: iRosary Classic (Spanish)
EDUCATION & OTHER PROFESSIONAL EXPERIENCE	 Academia ECO - Voice technique and speech workshops. Bogotá, Colombia Bachelor of Arts in Psychology. California Southern University. Online. In progress. Professional Dancer and Choreographer: Miami City Ballet School, Washington Ballet, Dance Theater of Harlem, New Jersey Ballet, FJK Dance.